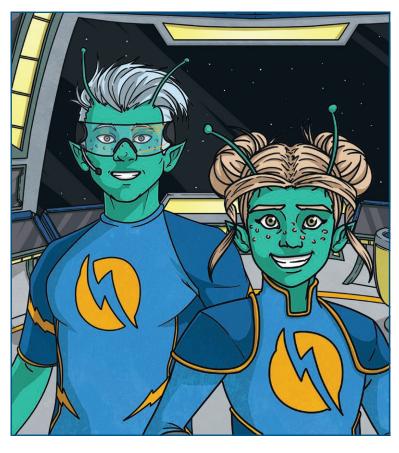
French and Spanish | Subject Progression Map Rationale



The core intent of the modular **Lightning Languages** curriculum is to ensure children make outstanding progress in the chosen language — either French or Spanish — across the three pillars of language learning: vocabulary, grammar and phonics. Our aim is for children to become confident in practical, useful communication so that they feel that they can communicate in a range of real-life situations with native/fluent speakers, in reading, writing, speaking and listening. By the end of KS2, we aim for children to feel confident, ready and excited to continue their language learning at KS3 with a solid grounding in language learning skills. Learners will also develop their cultural capital by learning about real life within the countries where the chosen language is spoken, and develop their understanding and appreciation of different cultures to become lifelong language learners and true global citizens.

We recognise that the definition of 'substantial progress' in one language (as per the DfE Languages programmes of study: key stage 2) will vary from setting to setting depending on a range of factors. Lightning Languages has been designed to offer a flexible approach to curriculum planning in the confidence that each unit of work fulfils all the aims of the National Curriculum by introducing children to the key skills of reading, writing, speaking and listening. Each unit is built around the three pillars of language learning which are covered both in lesson resources and within the accompanying, easy-to-access concept videos.

Within each unit, the intention is for pupils to learn and retain, through recap and repetition, a set of core vocabulary words and key sentence structures. Because this curriculum is designed to be used flexibly, each individual unit builds in complexity, from noun and determiner to phrase and sentence level then on to asking and answering questions, so that children will make significant progress within each unit of work. This enables children to develop practical communication skills through every unit. If units are completed in consecutive order, children's language learning will naturally increase in complexity both in the grammar and concepts experienced as they start to make links across an increasing number of topics (e.g. applying their knowledge of colours to say what colour an animal is) and these are made explicit within the unit resources. However, as children experience an increasing range of units in any order, they will be encouraged to make links across those they have covered, by being reminded to interchange words and phrases within the language they produce.



Please note that this progression map is created by Twinkl and is based on our interpretation of the National Curriculum objectives, Ofsted guidance documentation (including the 'Languages in outstanding primary schools' blog and the research review on languages education) and the needs of teachers according to the British Council Language Trends England 2023 report. The Lightning Languages scheme aims to support 'substantial progress' in one language (as per the DfE Languages programmes of study: key stage 2). However, schools may wish to identify their own definition of progress at KS2 and select an appropriate number of units to teach in each year group. This progression guidance is intended to serve as a guide for educators, who should use their professional judgement and consider the abilities of their own students when planning and delivering language lessons.

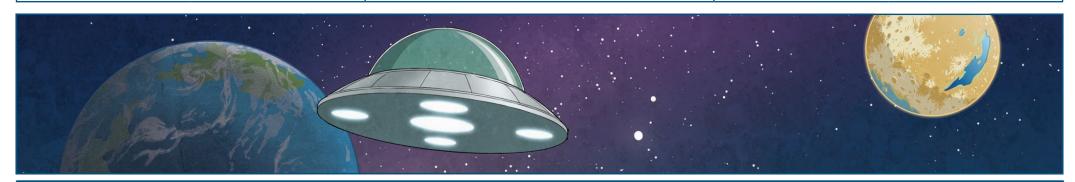






school club. There is a focus on speaking and listening are designed to be used in any order so that they can fit easily where links can be made to other subjects within skills through repetition, games and songs. the primary curriculum and guidance is given on how to do this. Within each unit, the intention is for pupils to learn and retain, through recap and repetition, a set of

further skill development. Units of work cover a broad range of relevant and engaging topics and can be used in consecutive order but are also designed to be used flexibly. This flexibility is a core skill in language learning and will allow children to demonstrate that they can apply their knowledge and skills in a range of different contexts and prepare them for transition to key stage 3.



core vocabulary words and key sentence structures.





Lightning Languages will provide children with a wide range of skills-based opportunities to meet the national curriculum expectations in French or Spanish (reading, writing, speaking, listening) as well as show progression in the three pillars of language learning and develop cultural capital across the units. As Lightning Languages is a flexible and modular scheme, the following list is indicative and not exhaustive.

Languages programmes of study: key stage 2			Rea	ding		
Pupils should be taught to: • read carefully and show	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
understanding of words, phrases and simple writing; appreciate stories, songs, poems and rhymes in the language; broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.	 Recognise and under written words. Recognise a familiar simple response. Match pictures to far Follow a simple story in French/Spanish ar understanding. Begin to use simple v flashcards and word 	question and give a miliar words. y, song, rhyme or poem nd join in to show yisual aids e.g.	reading text. Be able to guess the in a text. Follow along with a salistening and reading. Demonstrate unders phrases containing faimple texts and store. Answer simple quest have read. Read simple texts and and with others. Understand some was story or poem. Understand the gist of familiar language. Begin to use reference.	short texts. If the main points from a meaning of a new word short text while g at the same time. Istanding of words and familiar language in ries. Itions about what they and stories on their own ords or phrases in a of a story containing	 range of contexts. Understand the main of a text. Use context clues to of a new word in a text. Confidently follow all while listening and retime. Demonstrate underst phrases containing a unfamiliar language stories. Answer a range of quithey have read. Read a variety of should different formats an on their own and with Understand some w 	short texts in a wider n points and key details work out the meaning ext. long with a short text leading at the same standing of words and a mix of familiar and in simple texts and uestions about what ort simple texts in d in different contexts h others. ords or phrases in a le able to use context familiar language. of a story containing a lanfamiliar language. and visual aids to





Languages programmes of study: key stage 2		Writing							
Pupils should be taught to:	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
 write phrases from memory, and adapt these to create new sentences, to express ideas clearly; describe people, places, things and actions orally and in writing. 	With support, experir familiar simple word Begin to use simple will flashcards and word writing.	s in French/Spanish. visual aids e.g.	 Write some familiar a model and some from model and some from the work of the wor	ing a model. entences from to help build sentences age. es about themselves ccurate language. esome information omething else. ng tools to construct g familiar language. es in writing. conjunctions like 'and' ager sentences. s through substituting and phrases to build	Write a few sentence and others using inclanguage and fluence. Use a model or sente write more detailed i someone or someth Use sentence-building new sentences using mix of familiar and use more adjectives people, places and the Use conjunctions like.	es from memory, using text and structure. to help build sentences familiar language. using a dictionary or them in their writing. es about themselves reasingly accurate by. ence-building tool to information about ing else. Ing tools to construct g conjunctions and a unfamiliar language. In writing to describe hings. e 'and', 'but' and ased frequency to make gh substituting words			





Languages programmes of study: key stage 2	Speaking							
Pupils should be taught to:	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
 engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help; speak in sentences, using familiar vocabulary, phrases and basic language structures; develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases; present ideas and information orally to a range of audiences. 	 Repeat modelled worphrases. Join in to accompany stories. Recognise a familiar simple response. Name some key work 	r familiar songs and question and give a	 Communicate with of words and phrases. Repeat modelled wo Pronounce familiar vicorrectly. Ask and answer a quitopic. Take part in a short of familiar language. Give some details abstrench/Spanish. Say some information something else. Express an opinion. Present information group. Speak in simple sent understood by others. Talk about daily routine. Express simple ideas words. Seek help and clarification. 	rds and sentences. vords and phrases lestion on a familiar conversation using out themselves in on about someone or to a partner or a small tences that can be s. ines in the classroom. Is through substituting	 Communicate with orange of words and person words and person words and person with increasing accurate with an and sustain an accurate with a sustain accurate w	chrases. centences in French/ to model to others. cand unfamiliar words carcy. cange of simple can short conversation. cof using unfamiliar can of opinions. can opinions.		





Languages programmes of study: key stage 2		Listening								
Pupils should be taught to:	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
 listen attentively to spoken language and show understanding by joining in and responding; explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words; appreciate stories, songs, poems and rhymes in the language. 	 Listen actively to work French/Spanish thro language, songs, sto and rhymes. Begin to notice similabetween some word and English. Respond to simple in accompanied by visued by vis	ugh play, classroom ries, poems, games arities and differences in French/Spanish astructions which are ual clues. o accompany familiar ords. odelled words and arstand some words ses when someone is Spanish.	 Listen and repeat month phrases. Recognise and under and phrases when so French/Spanish. Understand some of someone is speaking. Answer simple quest someone has said. Listen for specific was sounds. Listen and respond to conversations. Listen to a story, son follow the text. Join in with a song, proper some one has said. Understand some was story or poem. Understand the gist of familiar language. Respond to instruction. 	rstand familiar words omeone is speaking in the main points when g in French/Spanish. Itions about what ords, phrases or o short, predictable g, poem or rhyme and coem or rhyme. Itanding of words and familiar language in its.	words and phrases. Recognise and unde and unfamiliar words speaking in French/S Understand the mair opinions when some French/Spanish. Answer a range of quesomeone has said. Understand longer a phrases or sentence. Listen and respond telesten to a story, some confidently follow the Confidently join in wirthyme. Demonstrate understanding a unfamiliar language tasks.	Spanish. In points and simple cone is speaking in spea				





Languages programmes of study: key stage 2		Phonics							
Pupils should be taught to:	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
 explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words; develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. 		om language, songs, es and rhymes. arities and differences erns in French/Spanish	 Recognise a range of French/Spanish. Recognise that acced can change the prone. Adapt their voice to sasking a question. Be understood by the when reading aloud. Start to become away connections in sound. Read words, phrases. 	words and phrases the new words correctly. If different sounds in the sor certain spellings funciation of a word. In show when they are The teacher or friends The teacher of comparisons and dipatterns.	 a word. Adapt their voice and when they are asking conveying an emotion. Be clearly understoon friends when reading. Become more aware connections in sound. Read words, phrases. 	to model to others. familiar and unfamiliar correctly and ds and phrases with easing accuracy. Inge of different eanish. Ints or a wider range of eather pronunciation of the pronunciation of the dintonation to show go a question or on. d by the teacher or goloud. It of comparisons and dipatterns. It is and sentences aloud curate pronunciation,			





Languages programmes of study: key stage 2	Grammar									
Pupils should be taught to:	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
winderstand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.	Begin to understand similarities and diffe English and French/s order.	that there are some rences between	 Understand and star French/Spanish gran Recognise some key of the language. Understand that nou are either masculine Identify the gender of determiner. Make a noun plural and determiner. Use a simple adjective Use some common of person. Recognise and use some prepositions. Make a simple negated and 'but' to make loned start to become away 	t to use some basic mmar in context. r features and patterns ns in French/Spanish or feminine. f a noun by its and use the correct we correctly. werbs mainly in the first come simple tive sentence. onjunctions like 'and' ger sentences. are of comparisons and and sentence patterns.	 Understand and star basic French/Spanis Know how to find ou adjective, verb, adve conjunction. Start to use basic grasentences. Use adjectives in the understand how to not a recognise and use at than in the first personant third person. Attempt to use differences. 	rt to use a range of sh grammar in context. It if a word is a noun, rb, preposition or ammar to build e correct place and nake them agree. It is a range of prepositions. It is conjugated. It i				





Languages programmes of study: key stage 2		Vocabulary								
Pupils should be taught to: b broaden their vocabulary	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
and develop their ability to understand new words	Start to recognise an in French/Spanish.	d use some key words	Understand and use about different topic		Understand and use about a wider range	a range of vocabulary of topics and contexts.				
that are introduced into familiar written material, including through using a	Begin to notice some differences between		Start to use some dif remember new voca	•	Use a range of different strategies to remember new vocabulary.					
dictionary.	Spanish words.		 Make links with English to work out the meanings of words. 		Make links with English or other French/ Spanish words to work out meanings of					
			Start to guess the mo	eanings of new words.	new vocabulary.					
			Start to use referenc check the meaning or		Use context clues to work out the meaning of new words.					
			Use different vocabu places, things and ac	lary to describe people,	Use reference tools to find the meaning of the					
			, , ,		Use reference tools to vocabulary in their series.					
					Use a wider range of vocabulary to describe people, places, things and actions.					

Learning a foreign language is a liberation from insularity and provides an opening to other cultures. A high-quality languages education should foster pupils' curiosity and deepen their understanding of the world.

Cultural Capital									
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Understand that people languages.	ple use different	Locate France/SpainName some French/	·						
Recognise and talk a and differences betw French/Spanish-spear	•	Name some other co	ountries where French/Sp sons with France/Spain (·	n-speaking countries)				
Talk about some fest	•	and their own countr	-	`	,				





	Cultural Capital (continued)								
Year 1	Year 1 Year 2 Year 3 Year 4 Year 5 Year 6								
		France/Spain (or oth • Share simple facts a	ner French/Spanish-speal bout features of life in Fr	differences between the king countries). ench/Spanish-speaking on languages, culture and	countries.				

Wider Curriculum Links	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	supports the Early Le Communication and Personal, Social and E The People, Culture ar amply covered by the s requirement to explain differences between I life in other countries, from stories, non-ficti appropriate – maps'. songs, the scheme lift Imaginative and Exp capital studies link well	in a second language sarning Goals, such as Language as well as motional Development. In a Communities ELG is cheme, in particular the a some 'similarities and ife in this country and drawing on knowledge ion texts and — when Through the use of inks to the ELG 'Being pressive'. The cultural to knowing 'similarities een different religious ies in this country'.	their culture, famous la transport which also li the opportunity to mak learning to tell the time use their knowledge of French or Spanish, as a investigating a topic for to link to the study of a could be easily linked to ('The Body' unit). Some issues in the weather scheme also links well	to Geography in learning andmarks and using map and a sily. In the study of the links to their learning it in the second language of word classes, dictional well as their speaking an or the term, then the cultivitists and their work in A to PE, for example giving a units, such as learning a unit support areas of state to some aspects of the late of the	os. There are units all about celebrations and festion RE. Counting and play have obvious links to Mary skills and grammar in distening and comprehetural capital aspects of the properties of the properties of the parts of the parts of the parts of the parts of the properties. Through Music curriculum. In sor	out weather, towns and ivals, children will have ring counting games, or aths. Learners will also a English when learning tension skills. If you are the scheme are perfect s well here. Some units Spanish during lessons a body, or environmental in the use of songs, the



m (Quality Standard Approved)

End Points (Impact)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Spanish. They will ha words to create sho and answer very sin themselves in French/S	key words in French/ ve started to link key ort phrases and ask inple questions about Spanish. KS1 Sparks units will in KS2 able to: ongs, stories, poems ch/Spanish; iar words and short	have built a core Frenso that they can build so in conversations to so others. They will have less of Francophone/Hispar The LKS2 Lift Off unit arrive in UKS2 able to: Ilisten carefully to idean and phrases; recognise and use a vocabulary; join in with speaking confidence; read familiar words sentences;	s will allow children to lentify familiar words a range of key g activities with	will have developed the range of French/Spaniaccurately to share it in writing. They will be secondary education of language learning. The UKS2, In Orbit unitarrive in secondary school apply understanding rules; understand key pois short written texts;	ng of basic grammatical nts and some detail in ge confidently to take nversation; spoken French/ and gist; n a familiar topic;





