



Music Curriculum at Gaddesden Row School

Intent

Music gives children an opportunity to explore another form of expression through a variety of musical genres and skills. It will provide enjoyment through interaction and practical application.

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated

We aim for children to be exposed to a variety of different musical genres ranging from early classical right up to modern day pop and rap.

The interrelated dimensions of music of pulse, rhythm, pitch, dynamics, tempo, timbre, structure, texture and notation are explored and expanded through each of the units to develop a broader musical understanding and knowledge as children progress through the year groups.

Practical skills are also integrated into the units with use of percussion instruments. Opportunities for individual instrumental tuition can also be explored.

Implementation

Our curriculum aims to enable all children, regardless of background, ability, additional needs, to flourish to become the very best version of themselves they can possibly be. We deliver a clear and comprehensive scheme of work in line with the National Curriculum through Charanga.

Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Charanga, both within each year and from one year to the next, ensuring consistent musical development. By using Charanga as the basis of a scheme of work, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum. Charanga includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which

enable understanding of the context and genre. Charanga provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. skill and given chance for collaboration through composition. During music lessons children will be given opportunities to learn music specific vocabulary in a meaningful context. During the lesson children will be given opportunities to apply skill and given chance for collaboration through composition

Impact

At Gaddesden Row Primary school we will show the impact of music through regular use of formative assessment to evaluate learning during a lesson and block of lessons; this provides teachers greater understanding of whether or not a concept has been grasped, and gives them the opportunity to feedback to pupils, to reinforce learning and to praise. Once a unit is complete, we use teacher assessment as to whether pupils have met the key objectives of the unit. Assessments are recorded onto the schools' music assessment tracker and these are used to inform future planning and this information is passed on to the next teacher at the end of the year. The music assessment trackers allow teachers and the school leadership team to evaluate how individuals, groups and the class as a whole are progressing compared to national expectations. They also give an excellent opportunity to see what concepts may need to be given additional time, and to adjust planning accordingly. They give the Music Subject Leader and the Senior Leadership the opportunity to see where strengths and weaknesses lie and where additional support needs to be focused or if any areas of the curriculum need adjusting. The subject leader will monitor the impact of the Music curriculum through lesson observations, learning walks and pupil voice. Overall impact of a high-quality Music curriculum will be all children meeting age-related expectations and some reaching greater depth.